

Foundation gift of \$100,000 helps Gallaudet library

A recent donation by Surdna Foundation Inc. will help ensure Gallaudet library's continuance as the world's largest and most complete resource for deafness-related materials, according to University Librarian John Day.

A \$100,000 endowment to support the Gallaudet library's Special Collection on Deafness was made after Day and Jane Kolson, director of the Development Office, met in March with Lindsay Homrighausen, the foundation's administrator for grants.

During that meeting, held at the foundation's New York office, Day and Kolson discussed the library's Special Collection on Deafness and the Gallaudet University Federal Endowment Program, which would bring the endowment value to \$200,000. The federal funding program, established last year as part of the Education of the Deaf Act, provides one dollar of matching federal funds for every dollar raised in endowment for the University, up to \$1 million per year for five years.

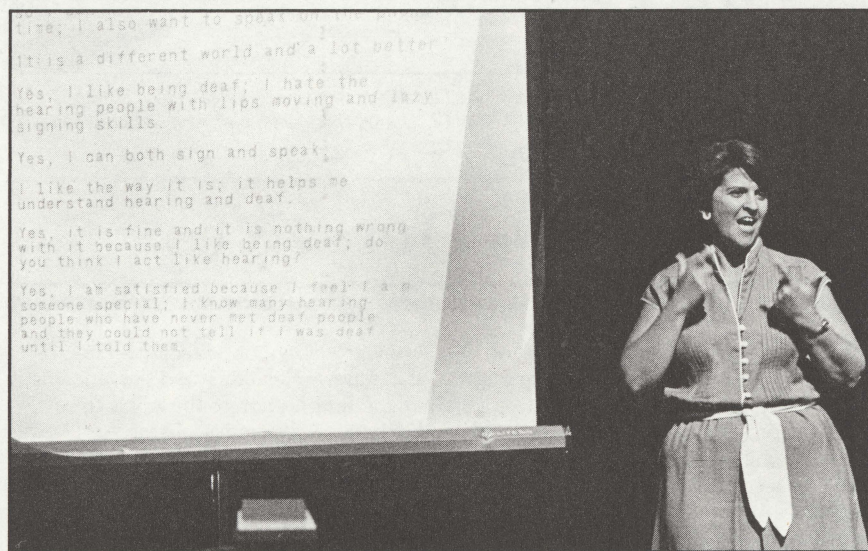
"The University's policy regarding the Special Collection on Deafness involves acquiring at least two copies of every available material related to deafness—one copy is kept secured and one or more is made available to the public. This is very expensive," Day said. "We needed such a gift to meet the policy requirements and still have enough from our budget to meet the expense of acquiring and developing our regular collection."

"Gallaudet's responsibility of maintaining its special collection on deafness is unique. Yet, like other universities, it must maintain and develop a regular collection that supports the curriculum. The grant will enable Gallaudet to keep on providing such comprehensive library services."

"We plan to approach many individual donors and other major foundations like Surdna about the Special Collection on Deafness and other areas of need at Gallaudet," said Kolson.

The Surdna Foundation was incorporated in 1917 by the late industrialist John E. Andrus (the foundation takes its name by spelling Andrus backwards). With assets now exceeding \$219 million, the corporation ranks among the 50 largest in the nation.

Originally founded to fund social organizations, the foundation has, since 1984, increased emphasis on funding higher education, with colleges, universities and medical schools becoming its main beneficiaries.



Lynn Stirling, an instructor in the Preschool Department at KDES, discusses deaf children's identities during a lecture June 11 at the Ely Center Auditorium.

Talk focuses on children's identities

Do our deaf children know who they are? That was the question set forth by KDES teacher Lynn Stirling in a lecture given on campus June 11.

Stirling, an instructor in the Preschool Department at KDES, talked at the Ely Center Auditorium about a study she and fellow KDES teacher Rachel Harris conducted on deaf children's identities. The study focuses on the ambivalence young deaf children have about their identities as deaf individuals and compares the identities of children with hearing parents and children with deaf parents.

Stirling first defined identity, using Ben Schowe's definition of "an individual's internalized picture of his own unique self." Identity, Stirling said, "can be molded by circumstances, race and religion as well as many other factors."

Stirling and Harris used as subjects 43 KDES students between the ages of 7 and 15. The students were asked questions as to whether they identified themselves as deaf, hard of hearing or hearing impaired. Some of the children with hearing parents identified themselves differently from the categorization of hearing loss listed on their school files.

Responses to that question were compared with responses to the same question repeated at the end of the interview. Little difference was found between responses at the beginning and end of the interview, Stirling said, although more students gave themselves more than one identity at the end of the interview.

Stirling noted that students were then asked to predict their identities as adults. "We asked them if they would remain the same or would they have different identities after they grow up," she said.

Responses to this question indicated that deaf children of hearing parents were more likely to expect changes in their hearing capabilities. Deaf children of deaf parents were more concerned about getting sick and losing additional hearing, but few expressed the possibility of improving their hearing.

Deaf children of hearing parents, however, focused on hopes and expectations of becoming hard of hearing or hearing, Stirling said. When asked if they were satisfied with their designated identities, 86 percent of the children of deaf parents and 56 percent of those with hearing parents said they were satisfied. Fourteen percent of those with deaf parents reported dissatisfaction while 41 percent of the children with hearing parents reported the same.

"This could be interpreted to mean that deaf children of deaf parents see themselves just like their deaf parents while deaf children of hearing parents see themselves as different from their hearing parents," Stirling noted.

Stirling then talked about the importance of helping children build a strong, positive self-image. This, she said, is necessary before they can interact successfully in the hearing world. "They need to know who they are and feel good about themselves so that they can better face the mainstream."

Parents can help by accepting their child as a deaf individual and focusing on their abilities, she said. Schools, she added, should involve parents in various community services.

Stirling concluded her talk, part of the Deaf Enrichment and Arts Festival Lecture Series, with some encouraging words. "We've come a long way," she said, "and in general we're doing well in the community."

Two journalists win top honors from University

Writers for *The Boston Phoenix* and *Dallas Times Herald* have won top honors in this year's Gallaudet Journalism Award competition.

Paul Bradley, writing for *The Boston Phoenix*, won in the category of articles of more than 2,000 words while Ann Zimmerman of the *Dallas Times Herald* won for her story of less than 2,000 words.

Given to professional writers of newspapers and magazines for the general public, the Journalism Award is presented jointly by the University and the Gallaudet University Alumni Association.

Bradley received top honors for an article on the technology, business and politics of closed captioning and television. He will receive a \$500 cash award and certificate from the University and the Alumni Association.

Zimmerman won for an article entitled "Breaking the Sound Barriers" in which she interviewed a child in a mainstreamed classroom and an interpreter whose parents are deaf. The article reveals the complexities in the interaction between deaf and hearing people. She will receive a \$200 cash award and certificate.

In addition to Bradley and Zimmerman, three other writers have been honored for their work. Receiving honorable mention awards are JoAnn Rhetts of *The Charlotte Observer*, Robert Brody writing for *The Los Angeles Times Syndicate* and Rebecca Hughes for an article that appeared in *SELF* magazine.

Rhetts' article was entitled "Children of a Lesser God" film largely by the Deaf, but is it for the Deaf?" Brody's article is entitled "Coping with Deafness: The Invisible Handicap" and Hughes' article was entitled "Hearing Health: Extraordinary Advances in Preventing, Detecting and Beating Deafness."

The Gallaudet Journalism Award was established in 1984 to recognize writers whose work accurately describes deafness and portrays the lives of deaf people.

This year's Gallaudet Journalism Award jury was chaired by Jim Fernandes of the Communication Arts Department. Jury members included Ken Denlinger, sports columnist with *The Washington Post*; Doug Harbrecht, congressional correspondent for *BusinessWeek* magazine; Lori Santos, justice correspondent for *United Press International*; Kathleen Schreiber, poet and former editor of *Dee Cee Eyes*; Gerald Jordan, president of the International Committee of Sports for the Deaf; and Thomas Mather, an attorney with the Department of Justice.

Announcements

Gallaudet's softball team in the U.S. Senate Softball League is scheduled to play three games in the next two weeks. The team will play the Noise Boys June 25, the Sparks Power Plant June 30 and Archer's Astros July 7. All three games will begin at 6:30 p.m. at MSSD.

The College for Continuing Education lecture series will include two lectures in the next week. "Aging and Hearing Loss" will be presented on June 24 by B. Patrick Cox, chair and professor in the Department of Audiology. "Hearing Parents with Deaf Children" will be presented on June 29 by Leslie Proctor, materials development specialist in Programs in Adult and Community Education. Both lectures will be held from 4 to 5 p.m. in the Ely Center Auditorium. For a complete schedule or more information, call the National Academy at x5095.

The Career Center summer hours are 8:30 a.m. to 5 p.m. Monday through Friday. Tuesday and Wednesday evening hours will resume with the start of fall classes Aug. 31. The Job Bank (job announcement area) will remain open in the evening throughout the summer.

The User Services unit of Computer Services has moved its offices from temporary trailer 8 to HMB Room 121. Phone numbers remain the same. The User Services unit continues to support faculty questions and projects, personal computer setup and repair and academic software packages like SPSS/XV on the VAX. For more information, call x5273.

College honors Matlin

Actress Marlee Matlin, who received an honorary degree during Gallaudet's commencement exercises, was awarded an honorary degree during Marymount Manhattan College's graduation earlier this month.

Matlin, who starred in "Children of a Lesser God," was awarded an honorary doctor of fine arts degree from the college at commencement exercises on June 4. She received an honorary doctor of humane letters degree from Gallaudet. Marymount Manhattan, located in New York, N.Y., has a deaf education program.



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Gallaudet University is an equal opportunity employer/educational institution. Programs and services offered by Gallaudet receive substantial financial support from the U.S. Department of Education.



Galinda Goss-Kuehn, a teacher at the Child Development Center, serves cake during a staff appreciation picnic for the center's staff June 12. During the picnic staff received certificates of appreciation from parents, who planned the picnic.

Among Ourselves

Nelson Treece, chair of the English Department at the School of Preparatory Studies, has been accepted into two doctoral programs. Treece has not yet decided whether he will attend Georgetown University's program in applied linguistics with emphasis on foreign language teaching, concentrating on English to ASL, or Harvard University's educational program in reading, language and learning disabilities. He plans to leave Gallaudet in August, at which time Jane Freiburg will become head of the department.

Maureen Durkin, coordinator of the National Academy's Special Populations Program, was the keynote speaker at the 71st annual meeting of the Boston Guild for the Hard of Hearing. She spoke about Gallaudet's efforts to expand its services to hard of hearing people and to those experiencing hearing loss as part of the aging process.

Bob Davila, vice president for Pre-College Programs, served as chair of a Council on Education of the Deaf site visit team. His team evaluated the San Diego State University teacher education program for reaccreditation in the area of deafness. Dr. Davila also was awarded the Ang Puso Award. This award is given periodically by the Southeast Asian Institute for the Deaf (SAID) of Manila, the Philippine Islands, to persons who have contributed to the development of SAID's educational programs.

Jack R. Gannon, executive director of the Alumni Relations and Advancement Office and author of the book "Deaf Heritage: A Narrative History of Deaf America," delivered the keynote address at the 170th commencement of the American School for the Deaf on Thursday, June 18.

James D. Parker Jr., a 1984 MSSD graduate and a member of MSSD's Graduate Roadshow, was cast in Paramount Pictures' murder mystery/comedy "Glory Days." Parker is playing a deaf high school student in the production which began filming last month in Seattle, Wash.

Typesetters relocate

The typesetting unit of the Department of Publications and Production has relocated from the Print Shop to the department's Art and Photography area at MSSD. Elizabeth Ailstock and Marie Emmanuel are now working on the ground floor of MSSD.

Any job requiring typesetting services, such as business cards or letterhead, should be sent to the Publications and Production offices at MSSD rather than to the Print Shop. Requests for reprinting materials that already have been typeset can be directed to the Print Shop. The department's numbers at MSSD are x5154 and x5110. The Print Shop number is x5485.



Alan Price works with participants in the Culture, Communication and Keeping Fit Elderhostel Program, teaching them the techniques of race walking.

'Crosstown Jam' set for tomorrow

For the second year in a row, Gallaudet will be one of the beneficiaries of the Washington Area Music Association (WAMA) Crosstown Charity Jam.

Scheduled for Tuesday, June 23, the "jam" is a city-wide night of benefit concerts given by local artists to raise money for local organizations. Proceeds will go to the Athletic Department's Dance Fund and the Performing Arts Department at MSSD.

A concert of special interest to the Gallaudet community is scheduled at The Bayou, 3135 K Street NW, where the group Beyond Words will perform. The group has performed at Gallaudet and its lead singer uses sign language in some numbers. Another concert to note is at the Warner Theater, 13th and E Streets NW, where The Kix will perform.

Other clubs participating in the jam include: The Eastside, 1824 Half Street SW; D.C. Space, 7th and E Streets NW; The Roxy, 18th and Connecticut Avenue; The Ibex, Military Road NW; The Birchmere, Arlington, Va.; Tucson Canteena, Connecticut Avenue; Alice's Mr. Henry's, Alexandria, Va.; Bosco's, Piney Branch Road, Takoma Park; and Blue Valley, Wisconsin Avenue, Georgetown.

A cover charge ranging from \$5 to \$15 will be charged at each club. WAMA is a non-profit corporation made up of area musicians and music business people interested in promoting all facets of the local music industry. For more information, contact Barbara Dennis at x5505.

Classified Ads

WANTED: Person(s) to tutor deaf high school student in math and English this summer in Ocean City, N.J. Call Kathy Cook, x5349.

FOR RENT: Bayfront home in Fenwick, Del., near Ocean City. 3-BR, 2 baths, full kitchen w/DW, bay view, \$350/wk. Call x5351.

FOR SALE: 4-BR house in Columbia, Md., Owen Brown Village, Dasher Green Neighborhood. Many new features, including carpeting. Doorbell/phone lighting system for hearing impaired, lovely landscape, \$130,000. Call Barb Willigan, x5205 days or 596-2407 eves.

FOR SALE: Nikon camera body only, F3, \$520; Nikon lens only, 105/3.5 w/Macro, \$220; both for \$700. Call Mark, 779-8655 (TDD).

FOR SALE: Leather Thayer Cognin 80" sofa and 2 large matching ottomans, blue w/chrome trim, very good cond., \$1,000. Call 299-8418 (V/TDD), leave message if necessary.

FOR SALE: 48" brown oak kitchen table w/large leaf and 4 oak-trimmed beige vinyl chairs w/wheels, \$600. Kenmore washing machine, as is, \$50. Call Lin, x5260.

Job Openings

Some of the advertised positions may already be filled. The list below includes only new staff and faculty openings and does not represent all jobs available. To get a recorded message describing the complete list, call x5358 or x5359 (TDD).

ADMISSIONS COUNSELOR/RECRUITER (UNDERGRADUATE): Admissions and Recruitment

TEACHER AIDE/SUBSTITUTE: Child Development Center

PROJECT COORDINATOR, PARAPROFESSIONAL TRAINING PROGRAM IN THERAPEUTIC RECREATION: Department of Physical Education and Recreation